

Shine Through Us

Music by: Chris Montes

Voice

We walk to gether In our
We are ex am ples Dis

3

jour - ney of Chris tian love
ci ples of Your word.

5

And share the good news of
E quip and mold us For

7

what be our ing the God has done by
ing the church in the world

9

Lov ing God Lov ing Oth - ers and serv ing the world

12

Lov ing God Lov ing Oth - ers and serv ing the world

chorus

16

Now we raise our hands and sing


18

— your praise to thank you for Your un

Song of Commitment

2


20



end ing grace Shine through us as we leave this place

Detailed description: This musical staff contains measures 20, 21, and 22. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The melody consists of quarter and eighth notes with rests. The lyrics are: "end ing grace Shine through us as we leave this place".

23



— Your bles sings pour ing down

Detailed description: This musical staff contains measures 23, 24, and 25. It begins with a treble clef, a key signature of three sharps, and a common time signature. The melody consists of quarter and eighth notes with rests. The lyrics are: "— Your bles sings pour ing down".

26



— on us To tell the world of Your —

Detailed description: This musical staff contains measures 26, 27, and 28. It begins with a treble clef, a key signature of three sharps, and a common time signature. The melody consists of quarter and eighth notes with rests. The lyrics are: "— on us To tell the world of Your —".

28



— great love We're Your fam i ly

Detailed description: This musical staff contains measures 28, 29, and 30. It begins with a treble clef, a key signature of three sharps, and a common time signature. The melody consists of quarter and eighth notes with rests. The lyrics are: "— great love We're Your fam i ly".

30



and we love You God — We love You God. —

Detailed description: This musical staff contains measures 30, 31, and 32. It begins with a treble clef, a key signature of three sharps, and a common time signature. The melody consists of quarter and eighth notes with rests. The lyrics are: "and we love You God — We love You God. —".